

# Fiche technique Grande Salle 2011-2012

## SON

Façade :

Système de diffusion :

D & B 4 x CI7 – 2 x QI10 (front fill)

Amplis D12 + E-PAC

SUB : 2 x CWL- KS audio +1 x ULF 246 + 2 x ULF 146

Console façade : Midas XL3 40/16/2 + 8 VCA(attention :inserts en jacks bantams)

Traitement : Egaliseur Klark Teknik Dn 360

1 Préampli AVALON VT 737

5 Compresseurs stéréo dbx 166

1 Noise-gate quadri DRAWMER DS 404

1 Réverb. LEXICON PCM 70

1 Multi-effet TC- electronic M2000

1 Multi- effet YAMAHA SPX 2000

1 Delay D-TWO TC Electronic

1 lecteur CD Tascam

Retours : Sony DMX-R100 24/8/2 ou Midas Siena 40/16/2

4 x Egaliseurs KLARK-TEKNIK DN 360 (8 circuits)

10 x MTD 112 L.ACOUSTIC

10 x MTD 115 L .ACOUSTIC

amplification QSC –Electro-Voice

2 x drum- fills APG mobile 2

Micros :

HF:Shure SM 58 = 2

Shure :SM 58 =:10 / SM 57 = 6 / SM 81= 2 / SM 91 = 1

Béta:58 = 3 / 57 = 3/ 56 = 1/ 87 =1 / 52 = 2 / 98 D = 2 / 98 HR = 2

KSM 137 = 4

AKG :214 = 2 / 535 = 2 / 451 = 4 / D112 = 1

Sennheizer : 421 = 5 / 441 = 1 / 906 = 2 / 604 = 3

Beyer : M 88 = 2 / M 201 = 1

Neumann : KMS 105 = 1 / KM 184 = 2

Crown PZM = 1

DI : actives: Radial J 48 =4 /Klark Teknik = 1 / Hudson = 2

Passives : EMO (mono) = 6 /EMO (stereo) = 2 / LA audio DBT plus = 1

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